

A. M. Schaer

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Biography

A. M. Schaer is a native Houstonian. Her interest in art dates from child, beginning with the the day she was given a box of crayons as therapy to improve her motor skills. Drawing was one of her favorite activities as a child and still is. She is fascinated by the human figure and draws from life whenever possible.

She has worked in almost every medium except printmaking, and presently concentrates on acrylic, various dry media, and digital art forms. Her current body of work involves both traditional acrylic painting techniques and the hi-tech skills ineeded to us a CNC laser cutter. She uses the laser to cut birch plywood into human shaped panels and then paints them in the usual manner. Her latest project involves transferring images from some her paintings onto clothing.

Originally an art major at St. Thomas University, A. M. Schaer transferred to the Glassell School of Art at what would have been her junior year and pursued her art education there. In 1996 she put her art career on hold while obtaining a degree in professional writing from UHD and pursuing a career in web design.

She returned to fine art full time in 2010. Since then she has had 2 one person shows and her work has been included in numerous juried competitions, such as the Assistance League of Houston Celebrates Texas Art and "The Big Show" at Lawndale Art Center.